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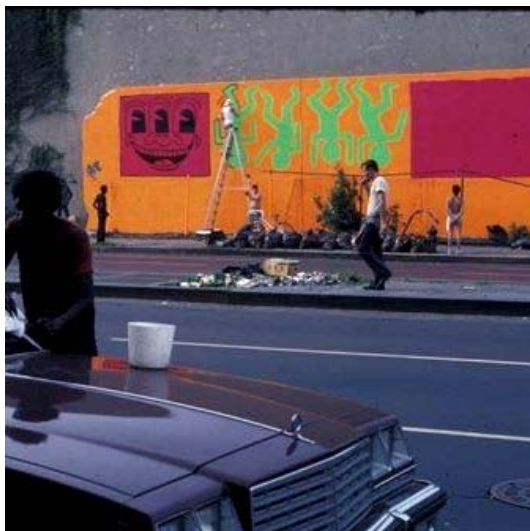
## ***SPRING 2024 HAPPENINGS***

### **MUNA TSENG DANCE PROJECTS**

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#### **ESTATE OF TSENG KWONG CHI**

#### On View in the US



#### ***Keith Haring: Art is For Everybody***

Walker Art Center, Minneapolis, MN

*April 27 - September 8, 2024*

Tseng's capture of Haring's subway drawings and public murals in this expansive exhibition organized by The Broad LA. **Muna Tseng** joins a panel with Ann Magnuson, Gil Vasquez and Kimberly Drew at opening event. More [here](#).



#### ***This Is New York: 100 Years of the City in Art and Pop Culture***

Museum of the City of New York

*May 26, 2023 - July 21, 2024*

This 1979 iconic self-portrait of the World Trade Center illustrates "the massive changes and the enduring themes that have shaped the many stories we tell about New York" in this popular and expansive exhibit. More [here](#).

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March 22 - July 7, 2024

*East Meets West* self-portraits + Haring's NYC subway drawing in group show with noted and influential artists of the Lower East Side during the pivotal 1980s. Guest-curated by Christopher Pusey. More [here](#).



### ***American Voices and Visions***

Smithsonian American Art Museum (*ongoing*)

Installed in the SAAM's reimagined new galleries - examines the explosion of possibility in American art from the 1940s to today. More [here](#).

## Upcoming Around the Globe



### ***Who Could Ever Want This To Happen Again? To Anyone?***

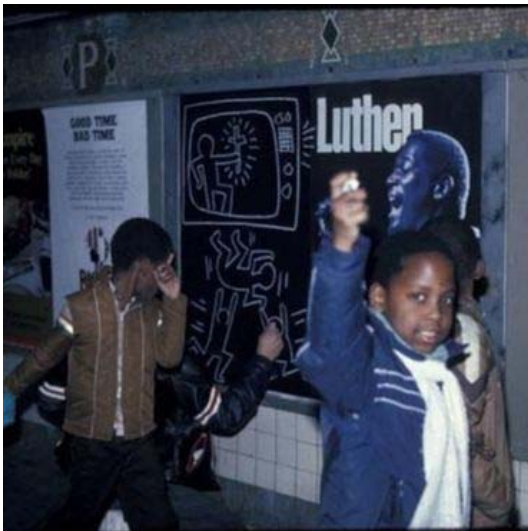
Nakamura Haring Collection, Japan  
June 1, 2024 - May 31, 2025

Tseng's 1986 photos from the Berlin Wall remember Haring's call for world peace delivered to the masses in large scale murals on the 80th anniversary of the end of WWII. More [here](#).

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Museum Brandhorst, Germany  
*June 28, 2024 - January 26, 2025*

Tseng's exuberant group portraits of his art world cohort are shown alongside over 120 works of art and artifacts in this celebration of the two artists and their collaborations. More [here](#).



***All In the Name of the Name***

Les Rencontres d'Arles, France  
*July 1 - September 29, 2024*

Tseng's images of Haring's subway drawings alongside 40 international artists in this exhibition of graffiti and photography, co-produced by Palais de Tokyo Paris + the Rencontres d'Arles. More [here](#).

## On View Now Around the Globe



***Noir et Blanc***

M+ Museum of Visual Culture, West Kowloon, Hong Kong  
*March 16 - July 1, 2024*

Two *East Meets West* self-portraits are featured in this exhibition examining the history of black and white photography, using works from the collections of M+ & Bibliotheque Nationale de France. More [here](#).

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*East Meets West* self-portraits from Tate's collection are displayed with Ming Wong's 'Life of Imitation' film -- both artists using costume and performance to play with, confront, and subvert constructions of race, nationality, gender, cultural difference, and belonging. More [here](#).

### 2023 - 2024 New Museum + Corporate Acquisitions:

Museum of Modern Art, New York

Getty Museum, Los Angeles

Museum of Fine Art, Houston

American Express Centurion Club, New York, New York



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### In Case You Missed It...



#### **VISITOR - VISITEUR**

Commonwealth and Council, LA

Muna Tseng performed a solo inspired by ***SlutForArt*** on the life and art of her late brother Kwong Chi, a Bessie Award 1999 dance-theater work with director Ping Chong. Watch video [here](#).



#### **VISITOR - VISITEUR**

Commonwealth and Council, LA

March 16 - April 27, 2024

Nine self-portraits from Tseng's *Expeditionary Series* featuring the artist situated within iconic North American landscapes. More [here](#).

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Muna Tseng performed her solo self-portrait; a performative archive in movement, video and words of her illustrious career in New York City.

Collaborators Irene Hultman, Ain Gordon, Thomas Dunn, and James Lo. Watch [here](#).



***(In)directions: Queerness in Chinese Contemporary Photography***

Eli Klein Gallery, New York, NY

A show of photography, Chinese identity, and the body - to remind us that "queerness is lived, inhabited, created, and celebrated." More [here](#).



***Josephine Baker: Freedom. Equality. Humanity.***

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Tseng's portrait of Grace Jones, Keith Haring and Andy Warhol in this retrospective. More [here](#).

## Read



Read Kenn Sava's review of *(In)directions: Queerness in Chinese Contemporary Photography* "Contemporary Chinese Photography: New Directions" for Nighthawk NYC [here](#). Phil Zheng Cai pictured, photo by Kenn Sava.

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Downtown Diplomat for Aperture 251  
*Being and Becoming Asian in America* [here](#).

### **New insights on Tseng Kwong Chi from Professor Matthew Garrison, curator of *Parallels and Rupture*:**

"... the emphasis of his photographs is not entirely on the monument, or even the character inhabited by Tseng but, instead, they serve as evidence of a dignitary's visit to famous places. The Mao suit, also known in China as the Zhongshan suit, was first worn by Chinese revolutionary, Sun Yat-sen, before Chairman Mao Zedong popularized the uniform in 1949 as a symbol of unity and conformity. Many aspects of the suit down to the cuff buttons and pocket flaps are symbolic of the Chinese Communist Party's (CCP) values. For example, the four pockets represent propriety, justice, honesty and shame, signifying the Four Cardinal Principles from *I Ching, The Book of Changes*."

## **Publications**

### ***Keith Haring, Muna Tseng & Tseng Kwong Chi: Boundless Minds & Moving Bodies in 80's New York***



This book takes the reader on an intimate journey through the friendship and collaboration between Keith Haring, Muna Tseng and Tseng Kwong Chi as young artists embarking on their careers in drawing, dance and photography in early 1980s New York. [Order here](#).

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Joshua Chambers-Letson, and Carlo McCormick.

Published in tandem with a performance by Muna Tseng, watch [here](#).

### ***(In)directions: Queerness in Chinese Contemporary Photography***



This catalog accompanies the just closed exhibition at Eli Klein Gallery, featuring an essay by Phil Zheng Cai, an essay by Douglas Ray, and Tommy Kha's interview with Ren Hang. 128 pages, fully illustrated, hardcover. Designed by Mengyao Zhang. [Order here](#).

### **Merchandise**



In its 20th year of partnership with The Keith Haring Studio, Uniqlo presents a special collection telling the story of Keith Haring's subway drawings. Photographs by Tseng Kwong Chi are also featured in this collection. Haring would hop on a subway line, drawing on blank advertisement spaces along the way, and call Tseng once he reached the end of line. Grabbing his 35mm camera, Tseng rode the same line, racing to photograph Haring's works before they were covered over or removed.

The collection is available now in all Uniqlo stores and [online](#).



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