

Tseng Kwong Chi

Born in Hong Kong, 1950.

Left Hong Kong with family in 1966.

Educated in Hong Kong; Vancouver, Canada; Montreal, Canada; Paris, France.

Settled in New York City, New York 1979.

Died in New York City, New York 1990.

EDUCATION

L' École Superior d'Arts Graphiques at L'Academie Julien, Paris, France

Sir George Williams University, Montreal, Canada

University of British Columbia, Vancouver, Canada

SOLO EXHIBITIONS

2010 "Tseng Kwong Chi: Body Painting with Keith Haring and Bill T. Jones," Paul Kasmin Gallery, New York, NY, February 11 – March 27, 2010

2008-09 "Tseng Kwong Chi," Heather James Fine Art Gallery, Palm Springs, CA, October 16, 2008 – January 2009

2008 "Tseng Kwong Chi: Self-Portraits 1979-1989," Ben Brown Fine Arts, London, UK, April 15 – May 31, 2008 (catalogue)

"Tseng Kwong Chi: Self-Portraits 1979-1989," Paul Kasmin Gallery, New York, NY, April 3 – May 3, 2008, (catalogue)

2007 "Tseng Kwong Chi: Ambiguous Ambassador," Bernard Toale Gallery, Boston, MA, August 29 – September 29, 2007

2005-06 "Tseng Kwong Chi: East Meets West," Galleria Carla Sozzani, Milan, Italy, December 14, 2005 – January 15, 2006

2005 "Tseng Kwong Chi: Ambiguous Ambassador," Stephen Cohen Gallery, Los Angeles, CA

2004 "Tseng Kwong Chi: Ambiguous Ambassador," Hanart Gallery, Hong Kong, September 17 – October 6, 2004

2003 "Tseng Kwong Chi: East Meets West," Lee Ka-Sing Gallery, Toronto, Canada

2002 "Tseng Kwong Chi: Ambiguous Ambassador," Chambers Fine Art, New York, NY
"Tseng Kwong Chi: A Retrospective," Philadelphia Art Alliance, Philadelphia, PA (catalogue)
"Tseng Kwong Chi," SK Josefsberg Studio, Portland, OR
"In America: Vintage Prints, 1979-1987," Julie Saul Gallery, New York, NY

2001 "Costumes at the Met," Portland Institute of Contemporary Art, Portland, OR

2000 "East Meets West," Carol Ehlers Gallery, Chicago, IL

1999-01 "Tseng Kwong Chi: Citizen of the World," organized by the Center for Creative Photography, The University of Arizona, Tucson, AZ, traveling exhibition continues on to Johnson County Community College Gallery of Art, Overland Park, KS; Southeast Museum of Photography, Daytona Beach, FL; J. Wayne Stark University Center Galleries, Texas A & M University, College Station, TX

1998-99 "Tseng Kwong Chi: The Expedition," Art Gallery of Windsor, Ontario, Canada

1997 "Tseng Kwong Chi, Citizen of the World," Center for Creative Photography, The University of Arizona, Tucson, AZ
"The Gang's All Here: New York in the Eighties," Julie Saul Gallery, New York, NY (portfolio)
"East Meets West: The Expeditionary Series," Haines Gallery, San Francisco, CA
"East Meets West: The Expeditionary Series," Robert Klein Gallery, Boston, MA

- "East Meets West: The Expeditionary Series," Jackson Fine Art, Atlanta, GA
- 1996 "East Meets West: The Expeditionary Series," Julie Saul Gallery, New York, NY
- 1993 "Tseng Kwong Chi: Polaroids, Portraits, Expeditions," curated by Andrew Perchuk, Alternative Museum, New York, NY
- 1992 "Tseng Kwong Chi: The Expeditionary Works," curated by Jean Caslin and Bill Shackelford, Houston Center for Photography, Houston, TX (catalogue)
- 1989 "Tseng Kwong Chi," BASE, Paris, France
- 1987 "Tseng Kwong Chi," Rodman Center for the Arts, Ripon College, Ripon, WI
"Tseng Kwong Chi: Canadian Rockies Series," Gallery Casa Toledo Oosterom, New York, NY
- 1986 "Tseng Kwong Chi: N.A.S.A. Series," Semaphore Gallery, New York, NY
- 1984 "Art in Transit," a collaboration with Keith Haring, Semaphore Gallery, New York, NY
"East Meets West: American Monuments Series," C.E.P.A. Gallery, Buffalo, NY
"East Meets West: New Photographs," Semaphore Gallery, New York, NY
- 1983 "East Meets West," Bonlow Gallery, New York, NY
"East Meets West: American Series," Beulah Land, NY
- 1981 "East Meets West," Mudd Club, New York, NY

SELECTED GROUP EXHIBITIONS

- 2011-12 "Dance/Draw," Institute of Contemporary Art, Boston, MA (October 7, 2011-January 16, 2012); Grey Art Gallery, New York University (April 17-July 14, 2012); Tan Teaching Museum, Skidmore College, Saratoga Springs, NY (August-December 2012)
- 2011 "Art in the Streets," Museum of Contemporary Art (MOCA), Los Angeles, CA, April 17-August 8
- 2011 "Celestial skies: Real and Imagined," Cleveland Clinic Foundation, Beachwood, OH, January 10-April 30
- 2010-11 "Hide/Seek: Difference and Desire in American Portraiture," National Portrait Gallery, Smithsonian Institution, Washington, DC, October 30, 2010 – February 13, 2011
- 2010 "At The Edge," Portsmouth Museum of Art, Portsmouth, NH, May 5 – July 11, 2010
"Dreamlands," Centre Pompidou-Musée National d'art Moderne, Paris, France, May 5 – August 9, 2010, curated by Quentin Bajac
"Urban Archives: Happy Together, Asian and Asian-American Art From The Permanent Collection," Bronx Museum, Bronx, NY, March 28, 2010 – June 2, 2011
"GLOBAL / NATIONAL – The Order of Chaos," Exit Art, New York, NY, March 13 - May 1, 2010, curated by Jeannette Ingberman and Papo Colo
- 2009 "An Autobiography of the San Francisco Bay Area Part 1: San Francisco Plays Itself," SF Camerawork, San Francisco, CA, September 10 – October 31, 2009
- 2008-09 "Against All Odds: from the Rubell Family Collection," Palm Springs Art Museum, California, November 8, 2008 – January 18, 2009
"Self and Other: Portraits from Asia and Europe," National Museum of Ethnology, Osaka, Japan (September 11 – November 25, 2008) ; The National Museum of Art, Osaka, Japan (September 30 – November 24, 2008) ; Fukuoka Asian Art Museum, Fukuoka, Japan (December 6, 2008 – January 25, 2009) ; The Museum of Modern Art, Hayama, Kanagawa, Japan (February 7 – March 29, 2009) ; Kanagawa Prefectural Museum of Cultural History, Kanagawa, Japan (February 7 – March 29, 2009)
- 2008 "People and Places: Selections from the Allen Thomas Jr. Photography Collection," Southeastern Center for Contemporary Art, Winston-Salem, NC, March 14 – June 30, 2008
"Keith Haring Retrospective, with photographs by Tseng Kwong Chi," Museum of Contemporary Art,

- Lyon, France (February 22 – June 29, 2008); Beaux-Arts Mons, Brussels, Belgium (May 9 – September 13, 2008)
- "Far From Home," North Carolina Museum of Art, Raleigh, NC, February 17 – July 13, 2008
- "Alien Architecture," Visual AIDS June 2008 Web Gallery, curated by Tairone Bastien, www.thebody.com/visualaids/web_gallery
- 2007-08 "From Street to Studio, Studio to Street," curated by Mara Williams Oakes, Brattleboro Museum, Brattleboro, VT, August 11 – December 16, 2007 (catalogue)
- "Brasil: des Focos," Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil (July 30 – September 30, 2007); Paco das Artes, Sao Paulo, Brazil (January 18 – March 16, 2008), curated by Messia Pope and Paul Herkenhoff, (bi-lingual catalogue)
- "Energy," Visual AIDS January 2007 Web Gallery, curated by the NYU Tisch High School Photography Program, www.thebody.com/visualaids/web_gallery
- 2006-07 "The Grand Canyon: From Dream to Icon," Tucson Museum of Art, Tucson, AZ, August 12, 2006 – January 7, 2007
- "The Downtown Show: The New York Art Scene, 1974 - 84," curated by Carlo McCormick, Grey Art Gallery, New York University, New York, NY (January 10 - April 1, 2006); The Andy Warhol Museum, Pittsburgh, PA (May 27 – September 3, 2006); The Austin Museum of Art, Austin, TX (catalogue)
- "The Jean-Michel Basquiat Show," Le Mostre della Triennale di Milano, Milan, Italy (Skira catalogue)
- 2006 "Placed in China," Walsh Gallery, Chicago, IL, December 9 - January 11, 2006
- "Smoke and Mirrors: Deception in Contemporary Art," Visual Arts Gallery, The University of Alabama at Birmingham, AL
- "Keith Haring: Journey of the Radiant Baby," curated by Ron Roth, Reading Museum, Reading, PA
- 2005-06 "Personal Perspectives: Aspects of American Photography," de Young Museum, San Francisco, CA, October 15, 2005-March 26, 2006
- 2005 Visual AIDS November 2005 Web Gallery, curated by Lei Chou, www.thebody.com/visualaids/web_gallery
- "The Keith Haring Show," Le Mostre della Triennale di Milano, Milan Italy (Skira catalogue)
- "Pop Shop Tokyo Photographs," published by George Mulder Fine Art and Malca Fine Art, Suzanne Biederberg Gallery, Amsterdam, Holland and Galerie Raab, Berlin, Germany
- "L'art a la Plage: Keith Haring," (Pop Shop Tokyo photographs), Galerie Enrico Navarra in cooperation with Galerie Jerome de Noirmont and George Mulder Fine Art, St. Tropez, France
- "Artists Interrogate: Race and Identity," Milwaukee Art Museum, Milwaukee, WI
- "Site Seeing: Photographic Excursions in Tourism," from the Collections of the George Eastman House, Norton Museum of Art, West Palm Beach.
- "Collection Remixed," curated by Antonio Sergio Bessa, The Bronx Museum of the Arts, Bronx, NY
- "Vintage East Village," curated by Rick Prol, Hal Bromm Gallery, New York, NY
- Visual AIDS February 2005 Web Gallery, curated by Nayland Blake, www.thebody.com/visualaids/web_gallery
- 2004-05 "East Village USA," curated by Dan Cameron, New Museum of Contemporary Art, New York, NY (catalogue)
- "The Andy Warhol Show," Le Mostre della Triennale di Milano, Milan, Italy (Skira catalogue)
- 2004 "Techniques of the Visible: Tseng Kwong Chi," Shanghai Biennale, Shanghai Art Museum, China (bilingual catalogue)
- "Camera/Action," Museum of Contemporary Photography, Columbia College, Chicago, IL
- Visual AIDS November 2004 Web Gallery, curated by Bruce Silverstein, www.thebody.com/visualaids/web_gallery
- 2003-04 "Only Skin Deep: Changing Visions of the American Self," curated by Coco Fusco and Brian Wallis, International Center of Photography, New York, NY (catalogue)
- 2003 "Commodification of Buddhism," The Bronx Museum of the Arts, Bronx, NY
- "Road Show," curator Cindy Rucker, Margaret Thatcher Projects, New York, NY
- "Me, Myself and I: Looking at Portraiture," CRG Gallery, New York, NY
- "The Bold 1980's: A Collector's Vision," Chrysler Museum of Art, Norfolk, VA

- 2002-04 "Portrait of the Art World: A Century of ARTnews Photographs," curated by William Stapp, The New York Historical Society, New York, NY; National Portrait Gallery at the S. Dillon Ripley Center International Gallery, Washington, DC; Elmhurst Art Museum, Elmhurst, IL; Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM (catalogue)
- 2002-03 "Who? Me? Role Play in Self-Portrait Photography," Zabriskie Gallery, New York, NY
 "New York après New York," Musée de l'Elysée, Lausanne, Switzerland; Caves de la Maison de Courten à Sierre, Sierre, Switzerland
- 2002 "Archi-Tourism," Buell Center of American Architecture, Columbia University, New York, NY(catalogue)
 "Where is Elvis?" Howard Greenberg Gallery, New York, NY
 "Uniforms in Fact and Fantasy," American Textile History Museum, Lowell, MA
 "Manicured: Conversations with the Permanent Collection, A Project with Judi Werthein," The Bronx Museum of the Arts, Bronx, NY
 "Visualizing the Blues: Images of the American South 1862-1999," Austin Museum of Art, Austin, TX
 "Contemporary Photographs," Galerie Jerome de Noirmont, Paris, France
 "Portrait as Performance," curated by Carla Hanzal and Ashley Kistler, Hand Workshop Art Center, Richmond, VA; Contemporary Art Center of Virginia, Virginia Beach, VA, (catalogue)
- 2001-02 "Issues of Identity in Recent American Art," Roland Gibson Art Gallery, SUNY Potsdam, NY; University Galleries, Illinois State University, Normal, IL; The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Ben Shahn Galleries, William Paterson University, Wayne, NJ; Samek Art Gallery, Bucknell University, Lewisburg, PA (catalogue)
- 2000 "Recent Acquisitions," The Walker Arts Center, Minneapolis, MN
 "A Day With(out) Art Web Action," www.creativetime.org/dwa
 "Our Quarter Century: The University of Arizona's Center for Creative Photography Turns 25," Center for Creative Photography, The University of Arizona, Tucson, AZ
 "Into Our Prime: Acquisitions Since 1996," Center for Creative Photography, The University of Arizona, Tucson, AZ
- 1999 "The Cultured Tourist," Carol Ehlers Gallery, Chicago, IL
 "Your I," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
 "Looking Into the Collection: Celebrity," Center for Creative Photography, The University of Arizona, Tucson, AZ
 "Bodies of Work: Series and Obsessions from the Center of Creative Photography," The University of Arizona, Tucson, AZ
 "Basquiat photographed by Tseng Kwong Chi," L'Espal Centre Culturel, Le Mans, France
- 1998 "[ID]entiteit," organized by Goethe Institute at Hessenhuis, Antwerp, Belgium
 "Jean-Michel Basquiat photographed by Tseng Kwong Chi," Galerie Jerome de Noirmont, Paris, France
 "Identity Revealed: Meaning & Message in Contemporary Art," Ackland Art Museum, University of North Carolina, Chapel Hill, NC
 "New York Impressions," Galerie Mistral, Montreal, Quebec
 "Mouse: An American Icon," Alternative Museum, New York, NY
 "The Museum's Collections: Past Directions/New Visions," The William Benton Museum of Art, University of Connecticut, Storrs, CT
 "Histories (Re)membered: Selections from the Permanent Collection of the Bronx Museum of the Arts," Paine Webber Art Gallery, New York, NY
 "The Estate Project for Artists with AIDS, The Virtual Collection," www.artistswithaids.org, in co-ordination with multiple institutions including the Museum of Modern Art, New York, NY and the Brooklyn Museum of Art, Brooklyn, NY
 "The Cultured Tourist," Leslie Tonkonow Artworks & Projects, New York, NY
- 1996-97 "Crossing the Frontier: Photographs of the Developing West, 1849 to the Present," curated by Sandra Phillips, San Francisco Museum of Modern Art, San Francisco, CA; Yale University Art Gallery, New Haven, CT (catalogue)
- 1996 "Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography," Portland Institute for Contemporary Art, Portland, OR

- "Out Takes," Julie Saul Gallery, New York, NY
- 1995 "Longing and Belonging: From the Faraway Nearby," curated by Bruce Ferguson, Inaugural exhibition at Site Santa Fe, NM (catalogue)
 "The Cultured Tourist," curated by Leslie Tonkonow, Center for Photography at Woodstock, NY
- 1994-02 "An American Century of Photography: From Dry-Plate to Digital, Highlights of the Hallmark Photographic Collection," curated by Keith F. Davis, Nelson-Atkins Museum of Art, Kansas City, MO; Mead Art Museum, Amherst, MA; International Center of Photography-Midtown, New York, NY; Auckland City Art Gallery, Auckland, New Zealand; Art Gallery of New South Wales, Sydney, Australia; National Gallery of Victoria, Melbourne, Australia; Museum of Photographic Arts, San Diego, CA; Terra Museum of American Art, Chicago, IL; The Phillips Collection, Washington, DC; Seattle Art Museum, Seattle, WA; Nelson-Atkins Museum, Kansas City, MO; Joslyn Art Museum, Omaha, NE; Delaware Art Museum, Wilmington, DE; The Columbus Museum, Columbus, GA; Denver Art Museum, Denver, CO (catalogue)
- 1994-96 "ASIA/AMERICA: Identities in Contemporary Asian American Art," curated by Margo Machida, Asia Society Galleries, New York, NY; Tacoma Art Museum, Tacoma, WA; Walker Art Center, Minnesota, MN; Honolulu Academy of the Arts, Honolulu, HI; Center for the Arts at Yerba Buena Gardens, San Francisco, CA; MIT List Visual Arts Center, Cambridge, MA; Blaffer Gallery, University of Houston, TX (catalogue)
 "OLD GLORY: The American Flag in Contemporary Art," curated by David S. Rubin, Cleveland Center for Contemporary Art, Cleveland, OH; The Art Gallery of Colorado Springs, Colorado Springs, CO; Phoenix Art Museum, Phoenix, AZ (catalogue)
- 1993 "We Count! The State of Asian Pacific America - An Art Exhibit," organized by the Asian American Arts Center at Tweed Gallery, New York, NY
- 1992 "California--The Cultural Edge," presented by Giorgio Beverly Hills, Director's Guild of America, Hollywood, CA
 "Travel Documents," San Francisco Camerawork, San Francisco, CA
- 1991 "Site Seeing: Travel and Tourism in Contemporary Art," curated by Karen Higa, Whitney Museum of American Art Downtown, New York, NY (catalogue)
- 1989 "Prisoners of Image," Alternative Museum, New York, NY
- 1987-88 "One Eye or Two?" curated by Robert Lee, Asian Arts Institute, New York, NY (catalogue)
 "This is Not a Photograph: Twenty Years of Large Scale Photography, 1966-1986," curated by Joseph Jacobs, The John and Mable Ringling Museum, Sarasota, FL
 "Immigrants and Refugees/Heroes or Villains," Exit Art, New York, NY
 "Art for Money: A Benefit for Fashion Moda," Art et Industrie, New York, NY
 "Mainly on the Plane," 56 Bleecker Gallery Ltd., New York, NY
- 1987 "Portrayals," curated by Charles Stainback, International Center of Photography - Midtown, New York, NY; Herron Gallery, Indianapolis Center for Contemporary Art, IN (catalogue)
- 1986 "Television's Impact on Contemporary Art," curated by Marc. H. Miller, The Queens Museum, Queens, New York
 "Arts and Leisure, Group Material," The Kitchen, New York, NY
 "The East Village," curated by Richard Martin, The Galleries at The Fashion Institute of Technology, New York, NY
- 1985 "Whitney Biennial," Whitney Museum of American Art, New York, NY
 "Correspondences: New York Art Now," La Foret Museum, Tokyo, Japan (catalogue)
 "No Shadows: Recent Photographic Self Portraiture," curated by Matthew A. Postal, Lawrence Miller Gallery, New York, NY
 "Summer Better than Others," Semaphore, New York, NY
 "The Subway Show," curated by Nina Sundell, Lehman College Art Gallery, Bronx, NY
 "Semaphore/Semaphore East," Foster Gallery, University of Wisconsin, Eau Claire, WI
 "Tight as Spring," curated by Barry Blinderman, Kamikaze, New York, NY
 "Rain Dance, A Benefit for Ethiopia," curated by Keith Haring, 292 Lafayette Street, NY, NY
 "Taking Liberties," New York State Museum, Albany, NY

"5/5 Figuration Libre France/USA," curated by Otto Hahn and Herve Perdriolle, Musee d'Art Moderne de La Ville de Paris, Paris, France, April

1984 "New Attitudes: Paris/New York," curated by Sande Deitch and Tseng Kwong Chi, Pittsburgh Center for the Arts, Pittsburgh, PA (catalogue), September 22 – October 14, 1984

"Body Politic," curated by Steven L. Kaplan, Tower, New York, NY

"In My End is My Beginning," Semaphore Gallery, New York, NY

"The New Portrait," curated by Jeffrey Deitch, P.S.1 Long Island City, Queens, NY

1983 "Traditions and Modern Configurations," Monogram Products, New York, NY and Wake Forest University, Wake Forest, NC

"Running '83," curated by Deborah Ulian and Art Guerra, International Running Center, New York, NY

"Matrix 75," in conjunction with Keith Haring, Wadsworth Atheneum, Hartford, CT

"Hong Kong/Tokyo/New York," curated by John Woo, Kenkeleba House, New York, NY

"Intoxication," curated by Nicolas A. Moufarrege, Monique Knowlton Gallery, New York, NY

1982 "The Famous Show," Gracie Mansion Gallery, New York, NY

"Red," Stefanotti, New York, NY

"Spring," P.S.1, Long Island City, Queens, New York, NY

1980 "First Invitational," curated by Keith Haring, Club 57, New York, NY

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, North Carolina

The Bronx Museum of the Arts, Bronx, New York

Center for Creative Photography, University of Arizona, Tucson, Arizona (catalogue)

(A selection of 85 large-format modern prints from the East Meets West Expeditionary Self-Portraits Series)

Chrysler Museum of Art, Norfolk, Virginia

Dartmouth University Art Museum, Hanover, New Hampshire

Fukuoka Asian Art Museum, Fukuoka, Japan

The George Eastman House, Rochester, New York

The Solomon R. Guggenheim Museum, New York, New York

The Johnson County Community College, Overland Park, Kansas

The Los Angeles County Museum of Art, Los Angeles, California

MIT List Visual Arts Center, Cambridge, Massachusetts

Musee de l'Elysee, Lausanne, Switzerland

Museum of Fine Arts, Houston, Texas

The New School for Social Research, New York, New York

The New York Public Library, New York, New York

The Queens Museum, Queens, New York

Reading Public Museum, Reading, Pennsylvania

San Francisco Museum of Modern Art, San Francisco, California

The Spencer Museum of Art, Lawrence, Kansas

University of Connecticut, William Benton Museum of Art, Storrs, Connecticut

The Walker Art Center, Minneapolis, Minnesota (catalogue)

Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

SELECTED PRIVATE / CORPORATE COLLECTIONS

The Alturas Art Collection, Boston, Massachusetts

Dow Jones, New York, New York

The Equitable Corporation, New York, New York

Goldman Sachs Corporate Art Collection, New York, New York

Hallmark Photographic Collection, Kansas City, Missouri (catalogue)

The JP Morgan / Chase Corporate Art Collection, New York, New York

The Keith Haring Foundation, New York, New York

HBO, New York, New York

La Salle Bank, Chicago, Illinois

The Martin Margolis Art Collection, Miami, Florida

Milwaukee Art Museum, Milwaukee, Wisconsin

Minnesota Regional Sleep Disorders Center, University of Minnesota, Minneapolis, Minnesota

The Refco Collection of Modern Photography, Chicago, Illinois (catalogue)
The Rubell Family Art Collection, Miami, Florida (catalogue)
The West Collection at SEI, Oaks, Pennsylvania
The Sprint Art Collection, Overland Park, Kansas

ARTIST MONOGRAPHS

Tseng Kwong Chi: Self-Portraits 1979-1989, exhibition catalogue with texts by Lilly Wei, Dan Cameron, Kenny Scharf and Muna Tseng, Paul Kasmin Gallery, New York, NY, 2008.

Tseng Kwong Chi: Self-Portraits 1979-1989, exhibition catalogue with texts by Lilly Wei, Dan Cameron, Kenny Scharf and Muna Tseng, Ben Brown Fine Arts, London, England, 2008.

Tseng Kwong Chi, Ambiguous Ambassador, monograph of 95 photographs from the Expeditionary Self-Portraits Series, with texts by Dan Cameron, Richard Martin and Grady T. Turner, Nazraeli Press/JGS, 2005.

A Retrospective, Improbable Pilgrim: The Photographs of Tseng Kwong Chi, essay by Amy Ingrid Schlegel, Philadelphia Art Alliance, 2002.

Tseng Kwong Chi: The Expeditionary Works, essay by Barry Blinderman, Houston Center for Photography, Houston, TX, 1992.

Tseng Kwong Chi, foreword by Richard Martin, Art Random, Kyoto Shoin, 1990.

Art in Transit, New York Subway Drawings by Keith Haring, introduction by Henry Geldzahler and text by Keith Haring, Harmony Books, Crown Publishers, 1984.

SELECTED BOOKS AND CATALOGUES

- 2010 Dreamlands, Centre Pompidou, Paris, France, 2010, pp.156-157.
Hide/Seek: Differences and Desire in American Portraiture, by Jonathan D. Katz, David C. Ward, Smithsonian Institution, National Portrait Gallery, Washington, D.C., 2010
- 2009 Kenny Scharf, by Richard Marshall, Ann Magnuson, The Paul Kasmin Gallery, Rizzoli, 2009
- 2008 Keith Haring, by Jeffrey Deitch, Julia Gruen, Suzanne Geiss, Kenny Scharf, George Condo, Rizzoli, 2008
Self and Other: Portraits from Asia and Europe, edited by Kenji Yoshida and Brian Durrans, Asahi Shimbun, Osaka, Japan, 2008 pp. 246.
The American Tornado: Art in Power 1949-2008 by Germano Celant, Skira, Italy 2008
The Keith Haring Retrospective, Skira, Italy, 2008.
- 2007 Studio in the Street, Street in the Studio, Brattleboro Museum & Art Center, Vermont, 2007.
The Jean-Michel Basquiat Show, Skira, Italy, 2007.
Keith Haring: Works from the Navarra Collection, Enrico Navarra Editions, France, 2007.
- 2006 Keith Haring: Journey of the Radiant Baby, Bunker Hill Publishing, Piermont, 2006, pp. 8, 13, 17, 36, 44.
The Andy Warhol Show, Skira, Italy, 2006.
The Downtown Book: The New York Art Scene, 1974-1984, Taylor, Marvin J., Ed., Princeton University Press, Princeton; Oxford, 2006, pp. 21-22, 35, 84, 188, cover.
- 2005 Architourism, Ed. by Joan Ockman and Salomon Frausto, Columbia Buell Center/Prestel, 2005, pp. 82-85.
Bits & Pieces Put Together to Present a Semblance of a Whole, Walker Art Center Collections, Walker Art Center, Minneapolis, 2005.
The Keith Haring Show, Skira, Italy, 2005.
L'art a la Plage, Edition Enrico Navarro, Paris, France, 2005.
- 2004 Hastreiter, Kim and Hershkovits, David, 20 Years of Style: The World According to Paper, 2004.
Shanghai Biennale: Techniques of the Visible, exhibition catalogue, 2004, pp. 76-79.
Works from the Refco Collection of Contemporary Photography, Refco Group Ltd., 2004, pp. 154-155.
The Rubell Family Collection, 40 Years, essay by Mark Coetzee, 2004, pp. 30, 32-33.
- 2003 Fusco, Coco and Wallis, Brian, Only Skin Deep: Changing Visions of the American Self, exhibition catalogue, International Center of Photography, New York, Abrams, 2003, pp. 38, 58, BC.
- 2002 Portrait of the Art World: A Century of ARTnews Photographs, exhibition catalogue, National Portrait Gallery, Smithsonian Institution, Washington, DC, 2002, Image 82.
Original Sources, Art and Archives at the Center for Contemporary Photography, CCP, University of Arizona, Tucson, AZ, 2002, pp. 212-213 and title page, 2002.
- 1999 Lippard, Lucy, On the Beaten Track, The New Press, New York, pp. 35-36, 1999.
- 1995 An American Century of Photography, The Hallmark Collection, text by Keith Davis, Hallmark Cards, Inc. in association with Harry N. Abrams, Inc., pp. 314-45, 353, 1995.
- 1994 Lowe, Donald M., "Against Nostalgia: The Photo Images of Tseng Kwong Chi,"
Positions: East Asia Cultures Critique, Duke University Press, 1994.
Rubin, David S., The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH, 1994.
Asia/America: Identities in Contemporary Asian American Art, text by Margo Machida, The Asia Society, The New Press, p. 63, 1994.
- 1991 Site Seeing: Travel and Tourism in Contemporary Art, essay by Karen M. Higa, Whitney Museum of American Art, New York, 1991.
- 1987 One Eye or Two, introduction by Robert Lee and essay by Barry Schwabsky, Asian Arts Institute,

- New York, 1987.
- Portrayals, introduction by Charles Stainback, and essay by Carol Squiers, International Center of Photography, ICP/Midtown, New York, 1987.
- This is not a Photograph: Twenty Years of Large Scale Photography, John & Mable Ringling Museum of Art, Sarasota, Florida, 1987.
- The Avant Garde in New York, foreword by Serichi Tanka, Tanaka Studio, Inc., Tokyo, 1987.
- 1986 Images '86, Galerie Beau Lezard, Editions Rivages, Paris, 1986.
- Television's Impact on Contemporary Art, text by Marc H. Miller, The Queens County Art and Cultural Center, Flushing, New York, 1986.
- Art After Midnight, text by Steven Hagar, St. Martin's Press, New York, 1986.
- Keith Haring vu par Tseng Kwong Chi, forward by Jean Louis Froment, CAPC Musee d'Art Contemporain de Bordeaux, France, 1986.
- Correspondences: New York Art Now, text by Nicholas Moufarrege, Tsurumoto Room Co. Ltd., Tokyo, 1986.
- 1984 5/5 Figuration Libre France/USA, text by Otto Hahn, Herve Perdrille, and Jeffrey Deitch, Musee d'Art Modernede la Ville de Paris, Paris.

SELECTED BIBLIOGRAPHY (Reviews and Articles)

- 2008 "Tseng Kwong Chi at Paul Kasmin Gallery," *Art in America*, June/July 2008.
- "Tseng Kwong Chi," *ArtUS*, Summer 2008.
- "Tseng Kwong Chi," *The New Yorker*, May 5, 2008.
- "Tseng Kwong Chi," *Interview*, April 2008.
- "Tseng Kwong Chi Opening at Paul Kasmin in NYC Tonight!" *Paper*, April 2008.
- "The Resurrection of Tseng Kwong Chi," *Paper*, March 2008.
- 2007 Gerard, George, "Tseng Kwong Chi: Ambiguous Ambassador," *Artscope*, September/October 2007.
- McQuaid, Kate, "Inscrutable Chi," *The Boston Globe*, September 13, 2007.
- "Tseng Kwong Chi," *Mao Mag*, February 2007.
- 2006 Jones, Kristin M., "The Downtown Show," *Frieze*, May 2006.
- 2005 "United States: our Selection A-Z," *The Art Newspaper*, February 2005.
- 2004 Laster, Paul, "Suitable Attire Required," *Art AsiaPacific*, cover and article, Fall 2004.
- Glover, Felicity, "The Accidental Ambassador," *Post Magazine*, Hong Kong, September 12, 2004.
- Grumberg, Ariel, "Le Guide du Rout'Art," *BeauxArts*, July 2004.
- Tong, Allan, "Floods and Imposters," *ricepaperonline.com*, Spring 2004.
- Kee, Joan, "Asiamericasia: Towards a Globalized Asian American Art History," talk and publication, CAA Conference 2004.
- Schueller, Malini Johar, "Claiming Postcolonial America: The Hybrid Asian-American Performances Of Tseng Kwong Chi," *Asian North American Identities*, Ed. by Eleanor Ty and Donald C. Goellnicht, 2004.
- 2003 Goodman, Jonathan, "Tseng Kwong Chi at Chambers Fine Art," review, *Yishu: Journal of Contemporary Chinese Art*, December 2003.
- Yoshimoto, Midori, "Commodification of Buddhism," review, *Art Asia Pacific*, Fall 2003.
- Balzer, David, "It's Official," *Eye Weekly*, www.eye.com, May 8, 2003.
- O'Sullivan, Michael, "Examining the Artist as Subject," *The Washington Post Weekend*, February 14, 2003.
- Johnson, Ken, "Who? Me?" *The New York Times*, January 10, 2003.
- 2002 Boxer, Sarah, "Photography Review," *The New York Times*, November 22, 2002.
- Chinese Art News*, November 2002.
- Lorber, Martin Barnes, "Tseng Kwong Chi: Ambiguous Ambassador," *Asian Art*, October 2002.
- "Art cue: Tseng Kwong Chi," *New York*, October 21, 2002.
- Bach, Penny Balkin, "Lessons Learned," *Public Art Review*, Fall/Winter 02.
- Row, D.K., "Lost in America," *The Oregonian*, April 26, 2002.
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AWARDS

Yale Brachman Award for Distinguished Cultural Contribution, Timothy Dwight College,
Yale University, New Haven, Connecticut.
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PERFORMANCES

- 1986 "Keith Haring's Party of Life III," The Palladium, New York City.
- 1982 "Scandinavia Today," The Clocktower, Institute for Art and Urban Resources, New York City.
"The Kitchen Tour," Staten Island Ferry, New York City.
"Space Invaders," P.S. 1, Long Island City, Queens, New York City.
"Valentine's Day," Stilwend, New York City.
- 1981 "Avalon Beach Patrol Lifeguard Ball," Wildwood, New York City.
"Inaugural Ball," The Mudd Club, New York City.
"Royal Wedding," The Underground, New York City.
- 1980 "Chinese Costume Exhibition," Metropolitan Museum of Art, New York City.
"Artists and Models Ball," Danceteria, New York City.
"First Invitational," Club 57, New York City.

FILMS AND VIDEOS

- "SlutForArt" a.k.a. "Ambiguous Ambassador," 75 minute dance-theater work on the life and art of Tseng Kwong Chi, by Muna Tseng and Ping Chong, 1999, winner of the "Bessie", a New York Dance and Performance Award.
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